

THE BEAUTIES OF AMILLE
 OF
 THE LOVE TEST

*Containing the whole of the Songs, Duets, Choruses, &c.
 in the above Celebrated Opera, arranged in Four Books, as*

BRILLIANT DIVERTIMENTOS

for the
 Piano Forte

by

CHARLES M. KING.

BOOK

— Book 1. — \$1..	— Book 3. —
<i>Introduction</i> _____	<i>The Spell is woman's love</i> _____
<i>Rest Spirit Rest</i> _____	<i>When the morning first dawns</i> _____
<i>Thou art gone</i> _____	<i>O love thou art near me</i> _____
<i>To the Vine feast</i> _____	<i>The Gipsies Chorus</i> _____
— Book 2. — \$1..	— Book 4. —
<i>My boyhood's home</i> _____	<i>Under the Tree</i> _____
<i>Time thou cheat</i> _____	<i>O I remember</i> _____
<i>I see her smiling</i> _____	<i>Farewell thou world</i> _____
<i>To the mountain away</i> _____	<i>Grand Waltz</i> _____

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WHAT IS THE SPELL.

Book Third.

Arranged by Charles M King.

ANDANTE.

Expressivo.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a tempo marking of 'ANDANTE' and a performance instruction of 'Expressivo'. The first system includes a triplet of eighth notes in the right hand. The second system continues the melodic and harmonic development. The third system features a section marked 'Ad lib:' with a five-measure rest in the right hand. The fourth system includes dynamic markings of 'fz' (forzando) and a 'Retard.' (ritardando) instruction. The fifth system is marked 'Cres:' (crescendo). The sixth system is marked 'Piu allegro' and includes a double bar line. The seventh system concludes with the lyrics 'Ac...cel...le...ran...do' written below the piano part.

Ad

Cres poco e poco

lib: Ritard:

WHEN THE MORNING FIRST DAWNS.

ALLEGRO.

Cheerfully.

Cres.

Piu Anima.

Cres: >

p Leggermente

Ral - lent an

- do

Dim:

Dim:

p

TRANQUILLO
E
TEMPO de VALCE

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo and mood markings: "TRANQUILLO E TEMPO de VALCE". The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The first system shows the initial melodic line in the right hand and a supporting bass line in the left hand. The second system features a crescendo (*Cres:*) leading to a piano (*p*) dynamic. The third system includes accents (*>*) over several notes. The fourth system continues the melodic development. The fifth system features a fortissimo (*ff*) dynamic and a section marked "sva" (sforzando) with a dashed line above it. The sixth system concludes the piece with a final melodic flourish and a piano (*p*) dynamic.

loco.

cres:

8va

loco.

cres

do

Allegretto.

p

THE GIPSIES CHORUS.

ANDANTE
PASTORALE.

The musical score is arranged in five systems. The first system is a grand staff with treble and bass clefs, 6/4 time signature, and a key signature of one flat. It includes dynamic markings *p* and *V*. The second system continues the piano accompaniment with dynamics *sf* and *p*. The third system features a vocal line in the treble clef and piano accompaniment in the bass clef, with dynamics *pp* and *p*. The fourth system continues the vocal line and piano accompaniment, including a *crescen.* marking. The fifth system shows the vocal line with a *do* syllable and piano accompaniment with dynamics *sf* and accents *>*.

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a dense accompaniment in the bass. Dynamic markings 'p' are present in both staves.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line and accompaniment. A 'V' marking is visible in the bass staff.

Third system of musical notation, characterized by a dense, rhythmic accompaniment in the bass staff. The treble staff has a melodic line. Dynamic markings 'sf' and 'V' are present.

Fourth system of musical notation, showing a melodic line in the treble and a more active accompaniment in the bass.

Fifth system of musical notation, featuring a melodic line in the treble and a steady accompaniment in the bass.

Sixth system of musical notation, the final system on the page. It includes a melodic line in the treble and an accompaniment in the bass.