

THE BEAUTIES OF AMILLE  
 OF  
 THE LOVE TEST

*Containing the whole of the Songs, Duets, Choruses, &c.  
 in the above Celebrated Opera, arranged in Four Books, as*

BRILLIANT DIVERTIMENTOS

for the  
 Piano Forte

by

CHARLES M. KING.

BOOK

— Book 1. — \$1..	— Book 3. —
<i>Introduction</i> _____	<i>The Spell is woman's love</i> _____
<i>Rest Spirit Rest</i> _____	<i>When the morning first dawns</i> _____
<i>Thou art gone</i> _____	<i>O love thou art near me</i> _____
<i>To the Vine feast</i> _____	<i>The Gipsies Chorus</i> _____
— Book 2. — \$1..	— Book 4. —
<i>My boyhood's home</i> _____	<i>Under the Tree</i> _____
<i>Time thou cheat</i> _____	<i>O I remember</i> _____
<i>I see her smiling</i> _____	<i>Farewell thou world</i> _____
<i>To the mountain away</i> _____	<i>Grand Waltz</i> _____

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WHAT IS THE SPELL.

Book Third.

Arranged by Charles M King.

ANDANTE.

Expressivo.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a tempo marking of 'ANDANTE' and a performance instruction of 'Expressivo.' The first system includes a triplet of eighth notes in the right hand. The second system continues the melodic and harmonic development. The third system is marked 'Ad lib:' and features a quintuplet of eighth notes in the right hand. The fourth system includes dynamic markings of 'fz' (forzando) and a 'Retard.' instruction. The fifth system is marked 'Cres:' (crescendo). The sixth system is marked 'Piu allegro' and features a double bar line. The seventh system includes the lyrics 'Ac...cel...le...ran...do' written below the piano part.

Ad

Cres ..... poco ..... e ..... poco

lib: Ritard:

WHEN THE MORNING FIRST DAWNS.

ALLEGRO.

Cheerfully.

Cres.

Piu Anima.

Cres: >

*p* Leggermente

Ral - lent an

Dim: *p*

TRANQUILLO  
E  
TEMPO de VALCE

*p*

*Cres:*

*p*

*fz*

loco.

cres:

8va

loco.

cres

do

Allegretto.

p

# THE GIPSIES CHORUS.

ANDANTE  
PASTORALE.

The musical score is written for piano and voice. It begins with a piano introduction in 6/4 time, marked 'ANDANTE PASTORALE'. The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment. Dynamics include *p*, *pp*, *sf*, and *pp*. The vocal part enters in the second system, with lyrics 'do' appearing in the third system. The vocal line features a melodic phrase with a crescendo leading to a 'cen.' (crescendo) section. The piano accompaniment continues with a steady accompaniment pattern, including a section with triplets and a final section with a *sf* dynamic and accents. The score concludes with a final chord in the piano part.

L.H. *p*

*ppp* *pp* *tr* *tr* **Tempo e cres-cen-do**

*tr* *ppp* **Presto.**

*tr* *tr* *tr* *tr* **L.H.**

*ppp* *pp*

*ppp* *pp*

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a dense accompaniment in the bass. Dynamic markings 'p' are present in both staves.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line and accompaniment. A 'V' marking is visible in the bass staff.

Third system of musical notation, characterized by a dense, rhythmic accompaniment in the bass staff. The treble staff has a melodic line. Dynamic markings 'sf' and 'V' are present.

Fourth system of musical notation, showing a melodic line in the treble and a more active accompaniment in the bass.

Fifth system of musical notation, featuring a melodic line in the treble and a steady accompaniment in the bass.

Sixth system of musical notation, concluding the page. It features a melodic line in the treble and a steady accompaniment in the bass.